

Name _____

Solo _____

Steps to Learning Your Solo

Look at your C-K-T (Clef - Key - Time)

Write what you see:

The clef is _____.

Key Signature has ___ (how many) ___ (of what?)

What scale has the same key signature? _____ (hint - look at the scale sheet from your supplemental packet)

Time Signature is ---- so, we're counting up to ____.

How does the key signature affect our fingers? _____

Which fingers and how? _____ (be specific)

- Do you have a recording of your solo? If not, GET ONE - get a blank CD to Mr.T.
- Play the scale that has the same key signature as your solo.
- Play the arpeggio from that scale.

For now, we are going to ignore the rhythm. Pretend each note is a whole note (4 counts).

- Play the first four measures with four counts on each note.
Use long smooth bows.
Play forte.
Do not bow over the fingerboard.
- Play the last four measures with four counts on each note.
Use long smooth bows.
Play forte.
Do not bow over the fingerboard.
- Now, continue the process with the next 4 measures.

Let's scan the piece for words or symbols we don't know. Write them here:

1. _____ = _____

2. _____ = _____

3. _____ = _____

4. _____ = _____

5. _____ = _____

NAME _____ **Date** _____

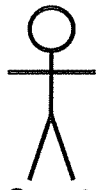
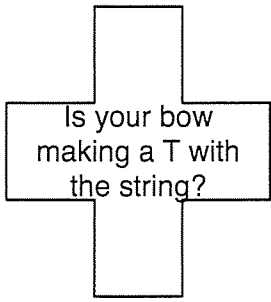
What piece needs work? _____

What measures? _____

What is the problem? _____

What is the goal (desired outcome)? _____

Remember to write your minutes on your practice record.



Count and tap foot.

Remember the "As Slow As" rule.
Play AS SLOWLY AS you need to play it accurately.

- What can you do to fix the problem?
Did you:
- Write in the counting
 - Count out loud
 - Clap the rhythm
 - Air bow the rhythm
 - Check the key signature
 - Check the time signature
 - Check for accidentals
 - Check your posture
 - Check your position

